

Mr Whinn's . 19. Sept. 1930

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K.F.R.	DATE	INITIALS
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SALE	19. IX. 30	COMINS.
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COLLECTED	26. IX. 30	
RECEIVED	26. IX. 30	RF
ACCESSED		
PASSED	29/10/30	HWgm

DEC

By Order of a Gentleman; also by Direction of Executors,
and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B. ALFRED J. BURROWS, F.S.I., P.P.A.I.
ARTHUR H. KNIGHT, F.A.I. WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On FRIDAY, 19th of SEPTEMBER, 1930,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock:
Catalogues of the Auctioneers, at their offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 0314 & 3066 (8 lines). Telegrams—"Galleries, Wesdo, London."

J. Davy & Sons, Ltd., Dryden Press, 8-9, Frith-street, Soho-square, W. 1.

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CATALOGUE
OF
DECORATIVE FURNITURE,
Pictures, Porcelain, Bric-a-Brac, &c.

*By Order of a Gentleman; also by Direction of Executors,
and from other Sources.*

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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared Goods.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

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AUCTIONEERS		BUYER	
Lot	Amount	Lot	Amount
101	100	101	100
102	100	102	100
103	100	103	100
104	100	104	100
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107	100	107	100
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199	100	199	100
200	100	200	100

BUYER

Comins

Date

19th Sep 1930

AUCTIONEERS

R. F. R.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13A.	2	.	.				
39	1	11	6				
48	2	12	6				
49	2	.	.				
104	3	.	.				
207	3	3	.				
226		10	6				
248	2	.	.				
255	4	15	.				
258	4	10	.				
275	1	.	.				
289	2	.	.				
321	4	.	.				
337	3	15	.				
397	1	10	.				
398	1	7	6				
403	1	12	6				
	4	7	6				

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Bric-a-Brac, etc,

On FRIDAY, 19th of SEPTEMBER, 1930,

AT ONE O'CLOCK PRECISELY.

The following 50 Lots, the Property of a Lady.

LOT

- 1 A settee in blue floral silk tapestry, 5 ft. wide, two cushions, a pair of easy-chairs *en suite*, and extra loose cretonne covers 6 *lms.*
- 2 A set of four mahogany occasional chairs with shield-shaped rail backs, upholstered *en suite* 6½ *lms.*
- 3 A pouffé ottoman, an inlaid coffee-table, 11 in., and a ditto Sutherland table, 22 in. wide 6½ *lms.*
- 4 An inlaid mahogany card-table with cloth lined folding top, 2 ft. 6 wide 2 *lms.*
Bird
- 5 A brass kerb with two upholstered box seats at ends, 6 ft. 3. a paper basket, and a black wood jardinière stand with marble top, 23 in. high 2 *lms.*
Herman
- 6 An inlaid walnut three-tier what-not, 20 in. wide, a mahogany lamp stand, 3 ft. 3 wide, and a walnut stool in woolwork 1½ *lms.*
Edwards
- 7 An oak dining-table on spiral supports, 3 ft. wide, and an extra leaf 3 *lms.*
Herman
- 8 An oak dresser with high panel back, fitted cupboard and shelves, two drawers and cupboard under, 4 ft. 6 wide 4½ *lms.*
- 9 A set of eight Stuart pattern oak dining-chairs with cane seats and backs (six small and two arm) 14 *lms.*
- 10 A monk's oak bench with box seat and carved panel back, 3 ft. 6 wide 5 *lms.*
Edwards
- 11 An oak cupboard enclosed by two panel doors, 3 ft. wide 3 *lms.*
Hare
- 12 An oak Pembroke table, 2 ft. 6, and an oak coal cabinet 3 5/- do

- 13 Two oak stools with cane tops 20/-
- 13A Four cushions in cream silk cases W
- 14 A canteen of cutlery, comprising: twelve table knives, ten dessert ditto, twelve table forks, twelve dessert ditto, six table spoons, twelve dessert ditto, twelve soup ditto, a soup ladle, two sauce ditto, eleven coffee spoons, eleven fish forks, twelve ditto knives, twelve tea spoons, six egg ditto, a sugar sifter, two butter knives, a carving knife and fork, two pickle forks, a steel, two jam spoons, in carved mahogany case on stand, fitted slide, 22 in. wide 16 1/2 gns
- 15 A walnut bureau on turned supports, fitted two drawers, 16 in. 4 gns wide
- 16 A walnut writing-table, fitted three drawers and glass top, 3 ft. 2 3 1/2 gns wide Drawer
- 17 A walnut wardrobe enclosed by two panel doors and drawers in base, arched cornice, 4 ft. 3 wide 10 1/2 gns
- 18 A walnut dressing chest, fitted four drawers, 3 ft. wide 5 1/2 gns Harman
- 19 A walnut triple folding toilet mirror 4/-
- 20 A walnut chest of four drawers, 2 ft. 9 wide 6 Harman
- 21 A walnut bedstead, 4 ft. 6 wide, with shaped head panel and low foot, box spring, wool and hair overlay, bolster and two pillows 10 gns
- 22 A pair of wrought iron standard lamps, fitted with five electric lights, 6 ft. high, and shades 9 gns
- 23 A yellow lacquer bedroom suite decorated in the Chinese style in figure subjects, etc., comprising: a wardrobe enclosed by two doors with interior mirror, 3 ft. 8 wide, a chest of four drawers, on stand, 3 ft. 2 wide, a dressing-chest with tray top, fitted three drawers, 3 ft. 2 wide, and glass top, a toilet glass, fitted three drawers in plateau, a bedside cupboard and glass top on stand, two cane seat chairs and silk cushions, and a stool with cushion in velvet 44 Harman
- 24 A bedstead en suite, 4 ft. wide, with panel head and foot, box spring, and wool and hair overlay
- 25 A pair of decorated spiral stem electric table lamps, 22 in. high, and four shades 2 gns
- 26 An Oriental china plaque decorated figures of horseman, etc., 26 in. diam. 1/10/- Harman
- 27 A pair of silver salt cellars and spoons, a pair of pepper casters, six serviette rings, and an inkstand with receiver—16 ozs. 10 dwts. 2/3 0/- Cray
- 28 A glass salad bowl in plated stand, a pair of servers, a pair of pierced bottle stands, and a cheese and biscuit tray 2/15/- Colin
- 29 A plated tea set of three pieces, a kettle stand and lamp, and a muffin dish and two covers 2/16/- Edwards
- 30 A plated tea set of three pieces, a butter dish and cover, a mustard pot and liner, two knife rests, a pair of nut crackers, a pair of grape scissors, a hot water jug, a toast rack, a preserve dish stand, and two trays 2/5/- Colin
- 31 A pair of entrée dishes and covers, a revolving breakfast dish and cover, a flower stand, and a two-handled tea tray 5 gns Harman

- 32 An Indian silver bowl of imitation flowers. 4/10/- Colin.
- 33 A mirror with divided plate, in gilt frame, 41 in. by 20 in., and an oval ditto in cream painted frame, 39 in. by 25 in. 2/5/- Harman
- 34 A pair of glass spirit decanters and stoppers, five goblets with square bases, nine rummers, six thumb-pressed tumblers, and five others 3 gns Hall.
- 35 Two glass port decanters with ringed necks and stoppers, three spirit decanters and stoppers, in plated frame, a cut-glass compotier, a ditto flower vase, 9½ in., and seven glass flower vases 55/- Edwards
- 36 Twenty-two wine glasses, eight glass dishes, and eighteen other pieces 55/- Colin
- 37 Four carved ivory figures of woodmen, a fisherman, and an actor 2/- Harman
- 38 A carved ivory group of labourers, 7 in., and another 40/- W
- 39 Two Oriental china figures of geishas, 9 in., and a ditto of an Immortal, 11½ in. A.F. 6 gns 50/-
- 40 A ditto of Kwan-Yin, 7 in., a reclining figure of a mandarin, and a Satsuma koro and cover, 10 in. 30/-
- 41 A pair of Canton vases, 7 in., a pair of ditto, 4 in., a Chinese koro and cover, 6½ in., and a Persian pattern vase, 10½ in. 20/- Harman
- 42 Four Dresden figures of parrots on tree stumps, 14 in. and 12 in. 5½ gns do
- 43 A pair of turquoise bottles, a lustre figure of a kylin, and twenty six pieces of decorative china, etc. 4/10/- Hall.
- 44 An Austrian yellow and gilt dessert service of eighteen pieces, and forty-six pieces of tea and breakfast ware 37/6
- 45 A bronze figure of Buddha, 11 in. high, a brass incense burner, cover and stand, and a pair of ditto beakers, 7 in. 30/- Solomon
- 46 Two Indian incised brass ewers, a ditto cauldron, 6 in. high, a ditto bulbous vase with bands and ring handles, 11 in., and twelve wooden stands 35/- do
- 47 A ditto pierced jardinière, 8 in. diam., a bulbous vase, 6¾ in. high, a brass inkstand, and twenty-seven brass miniature ornaments 22
- 48 Four Indian chased brass trays, 15 in. and 12 in. diam., a copper kettle, an electric ditto, two brass water jugs, a ditto measure, a brass gong and stand, a brass letter rack, and a copper vase, 12 in. 21 gns 50/- W
- 49 Two mirrors in gilt frames, 28 in. by 15 in., two water-colour drawings, five prints, a frame, and a blue and white cylindrical vase, 24 in. 12 8 W
- 50 Two colour prints, after Reynolds and Romney 20/-
- 51 A Shiraz rug, with three medallions, and pink ground, 4 ft. 3 by 2 ft. 10 1½ gns no name
- 52 A Persian rug, with medallions and wine colour ground, 3 ft. 7 by 2 ft. 11 25/-
- 53 A ditto mat, with lozenge medallions and brown ground, 3 ft. 9 by 2 ft. 4, and another with floral design, 2 ft. 8 by 2 ft. 3 gns no name
- 54 A Persian mat, with blue ground and figuring, 3 ft. 1 by 1 ft. 8, and a similar mat, 20 in. sq. 2 gns

- 55 A pair of Persian mats, with figured medallions and wine-colour ground, and another with red trellis design *2 gms Harman.*
- 56 A Persian rug, vari-coloured, with medallions, 7 ft. 4 by 4 ft. 3 $\frac{1}{2}$ gms.
- 57 A pair of mahogany coffee tables, on tripods, 15 in. diam. *2 2/6*
- 58 A similar lot, 12 in. diam.
- 59 A mahogany pedestal writing-table, with nine drawers and two cupboards, 5 ft. wide *226.*
- 60 Two upright mirrors in walnut frames of Queen Anne design, 29 in. and 20 in. high *4 30*
- 61 A carpet, red, blue and green, 31 ft. 6 by 19 ft. 6 *5 gms no name*
- 62 A pair of wine-colour silk curtains, 7 ft. by 6 ft., and a silk damask valance *1 gms*
- 63 An embroidered linen and lace bedspread *17/6*
- 64 A bronze statuette of Venus, 13 $\frac{1}{2}$ in. high, on marble plinth *Passed*
- 65 A walnut bedroom suite, comprising: a wardrobe with dome-shaped top, enclosed by panelled doors, the interior fitted with a mirror, 4 ft. wide, a tallboy, the upper part fitted sliding trays enclosed by doors, with three drawers below, 2 ft. 8, and a dressing-table, fitted four drawers and swing-frame mirror, 3 ft. 6 *29 gms.*
- 66 A mahogany bureau-bookcase, the upper part enclosed by glazed doors, the lower part fitted drawers and pigeon-holes, enclosed by a fall front, and three drawers below, 3 ft. *12 gms no name*
- 67 An inlaid mahogany sideboard of Sheraton design, with shaped front, fitted two drawers and a cupboard, on square tapered supports, and brass gallery surmount, 5 ft. 3 *6 gms.*
- 68 A walnut bow-fronted tall chest of six drawers, 2 ft. 2 wide *7 gms.*
- 69 A walnut coffee-table, on triple column support and plinth, 19 in.
- 70 A Chippendale pattern mahogany tip-up table, on pillar and tripod, 24 in. diam. *12 Blythe*
- 71 A Jacobean pattern oak settle, with panelled back, open arms, cabriole legs, and squab cushion in cretonne *6 gms Harman*
- 72 A moulded gilt console table, marble top, 6 ft. wide, with high mirror back *1 1/2 gms Colin.*
- 73 A sculptured white marble bust of a lady, signed, C. Moore, 1840, 23 in. high, and a scagliola pedestal *1 gms*
- 74 A painting—Portrait of a Lady, 50 in. by 30 in., two paintings, unframed, and a water colour drawing, T. Hunt—Coast scene, 24 $\frac{1}{2}$ in. by 13 in. *1 gms Colin*
- 75 A settee in red morocco, 6 ft. 9 wide *Passed.*
- 76 A mahogany and marqueterie oval two-tier tea table, 2 ft. 10 wide *1/10/-*
- 77 A French painted white and gilt settee in green plush, 4 ft. 3 wide, an armchair, and an occasional chair, en suite *Passed*
- 78 A set of four engravings—Landscape scenes; and three others *10/-*
- 79 A Jacobean oak coffer with sunk panel cover and front, carved scroll frieze, centre inscribed M.B. 1687, 5 ft. wide *3 gms.*
- 80 An oak side-table, fitted drawer, on turned supports, 2 ft. 8 wide *30/-*
- 81 An oak rectangular table, 6 ft. 6 long, 2 ft. 8 wide *1 gms*

- 82 A Cromwellian lantern clock with engraved brass dial, inscribed "J. Windmills, London," 13 in. high *2 gms Harman*
- 83 A walnut cabinet, the receded upper part with two glazed doors, mirrored recess, two cupboards, drawer, and two glazed doors below, 4 ft. 9 wide *2 1/2 gms Colin*
- 84 An inlaid mahogany sideboard, drawer, two cupboards, square tapered legs and brass rail at back, 4 ft. 8 wide *4 1/2 gms Harman*
- 85 A mahogany tallboy, with eight drawers, pull-out slide, dentil fret pattern cornice and angles, 3 ft. 8 wide *6 gms*
- 86 A mahogany and marqueterie upright secretaire, with fall writing flap and cupboard, 2 ft. 3 wide *Colin*
- 87 A Persian octagonal coffee table, inlaid mother-o'-pearl, 8 in. wide *1 1/2 gms*
- 88 A walnut wardrobe, two panelled doors, 4 ft. 2 wide *7 gms*
- 89 A pair of cloisonné vases, designed with birds and blossom, 12 in., a blue and white crackleware vase, 10 in., a pair of Continental globular two-handled vases, 21 1/2 in., a Wedgwood two-handled vase, 5 1/2 in., and a glass octagonal casket, with gilt metal framework *42*
- 90 A Vienna dish, painted with the Toilet of Venus, after Angelica Kauffman, 16 1/2 in. diam., three Imari dishes, 8 1/2 in., two Oriental plates, enamelled in colours, a pair of decagonal blue and white plates, a lustre cup and saucer, an Oriental bronze coffee pot, and seven mother-o'-pearl and other shells *42 no name*
- 91 A French kingwood writing-table, with three drawers, ormolu border and mounts, 5 ft. wide *5 gms Hall*
- 92 A settee of Hepplewhite design, with mahogany framework, in silk brocade, and fluted legs, 5 ft. wide *1 gms Whyatt*
- 93 A similar settee, 4 ft. *3 of - Colin*
- 94 A plated tea urn, with cover top and scroll handles, 22 in. *1 gms Whyatt*
- 95 Three pairs of floral figured brown plush curtains, 9 ft. 6 by 4 ft. *2 1/2 gms*
- 96 A pair of plum colour plush curtains, 8 ft. 9 by 3 ft. 6, and three blue plush curtains, 11 ft. 9 by 3 ft. 9 *1 1/2 gms*
- 97 Two pairs of blue velvet curtains, 11 ft. by 3 ft. 6, and band holders *4 gms*
- 98 A pair of brown and figured plush curtains, 10 ft. by 8 ft. *1 1/2 gms Maitland*
- 99 Two and half pairs of green silk curtains, with appliqué borders, 8 ft. 6 by 3 ft. 8 *2 gms wood*
- 100 A pair of blue plush curtains, 8 ft. 8 by 3 ft. 9, a pair of figured ditto, 10 ft. 4 by 4 ft., and a blue cloth portière curtain, 7 ft. 5 by 5 ft. 4 *1 1/2 gms*
- 101 Three and half pairs of floral figured brown plush curtains, 9 ft. 4 by 4 ft. *2 gms*
- 102 Seven panels of blue and old gold silk brocade wall covering, 7 ft. 6 high, and total length, 34 ft. 6, and five other pieces, and a quantity of trimmings *5 gms Harman*
- 103 A French ormolu mantel clock, a pair of two-light candelabra, by MAPLE & Co., 19 in. and 13 1/2 in. *5 gms*
- 104 A model horizontal stationary engine *W H M*
- 105 A satinwood inlaid and mahogany-banded semi-circular card table, on square tapered supports, 2 ft. 9 *6 gms*

13 10 104

- 106 A pair of Louis XVI pattern bedside commodes, inlaid marqueterie and various woods, with three drawers and marble tops, on square tapered supports, 19 in. wide 9 4/10
- 107 A pair of Adam pattern shaped gilt wood mirrors, with vase and foliated scroll pediments, festoons and mouldings, plate 34 in. by 24 in. 10 7/10
- 108 A mahogany bureau, the interior fitted door, drawers and pigeon-holes, enclosed by fall-front, and three drawers below, 2 ft. 9 wide
- 109 A carved mahogany scroll-end settee, in horsehair, and loose squab, and two cushions no B. id.
- 110 A French inlaid tulipwood chest with two drawers, 2 ft. 4 3 1/2 4/10
- 111 A French marqueterie commode with three drawers, ormolu panels and mounts and Sienna marble top, 3 ft. 4 4 3/4 4/10
- 112 ENGLISH SCHOOL—Portrait of a Divine with lawn collar and black robes, holding a letter in left hand, 24 in. by 35 in. no B. id.
- 113 A Persian rug, with cone figured panel centre, and red ground, 4 ft. 2 by 3 ft. 2 3 4/10
- 114 A Kelim rug, with white panel, coloured floral centre on red ground, 6 ft. 4 by 4 ft. 2 3 5/-
- 115 A Persian rug, red and blue, with medallions, 5 ft. 9 by 3 ft. 3
- 116 A Persian carpet with dark figuring on red ground, 15 ft. by 12 ft.
- 117 A Turkey carpet with coloured designs and blue ground, 12 ft. 6 by 9 ft. 3 5/-
- 118 Eight pieces of Persian carpet 15/-
- 119 A walnut cabinet with five moulded and panelled doors, 5 ft. wide 3 1/2 4/10
- ** Formerly the property of J. S. Sargent, R.A.
- 120 A Louis XVI mahogany secretaire with cylinder front, drawers above and below, and a slide at each end, mounted with ormolu beadings and rosettes and surmounted by a veined black marble slab, 5 ft. wide no B. id.

The following 37 Lots, sold to cover an advance.

- 121 An inlaid mahogany work-table with folding top and undertier, 17 in. wide 1/10/-
- 122 A mahogany oval occasional table with fluted and tapered legs and cross stretcher Joseph 3 9/10
- 123 A mahogany bureau with sloping writing flap and three drawers, 3 ft. wide, and a set of reference books in mahogany rack Harman 3 3/4 4/10
- 124 A rosewood two-flap table with a drawer and cabriole legs 2/15/- Hall
- 125 A mahogany two-flap table, 27 in. wide 2/17/-
- 126 A mahogany oblong table with fluting and cross stretcher, 24 in. 2/17/-
- 127 A mahogany office elbow-chair with green morocco seat and back, and a similar revolving chair 1/-
- 128 A set of eight mahogany chairs, carved with shells, rail splats and cabriole legs, claw and ball feet, seats in green leather (two with arms) 27 6/10
- Haywood

- 129 An inlaid mahogany card-table with envelope folding top and one drawer, 22 in. sq. 3 1/2 in.
- 130 An oxidised steel Corinthian column electric standard lamp with painted vellum shade, and a brass ditto 2
- 131 Four Chippendale pattern mahogany chairs with rail splats and straight legs, the seats in tapestry 10 1/2 in.
- 132 An H.M.V. gramophone with fan-shaped diaphragm in mahogany case 7 1/2 in. H.M.V.
- 133 Forty gramophone records, and a mahogany cabinet case 6 1/2 in. do.
- 134 A mahogany dwarf display cabinet with fret pattern frieze, one glazed and two panel doors, three drawers and straight supports, 5 ft. wide 1 1/2 in.
- 135 An inlaid mahogany bedroom suite, comprising: a wardrobe with one mirror and two panel doors, 6 ft. wide, a dressing-table with swing mirror and five drawers, 4 ft., a washstand with marble top and back with mirror, 4 ft., three cane seat chairs, a bedside cupboard with drawer, and a towel airer 23 in. H.M.V.
- 136 An inlaid mahogany dressing chest with swing mirror and five drawers, 3 ft. 6 wide 5 1/2 in. Bell
- 137 A longcase clock with engraved steel dial, inscribed "Jno. Chadwick, London," in inlaid mahogany case with arched top 6 1/2 in. H.M.V.
- 138 A mahogany sideboard with fluting at angles, two drawers, two cupboards, cabriole legs, claw and ball feet, oxidised curtain rail at back, 6 ft. wide 12 in. H.M.V.
- 139 A mahogany extending dining-table with oval ends, cabriole legs and claw and ball feet, 4 ft. wide, and two leaves 12 in. H.M.V.
- 140 An Angelus piano-player, 65 note, 45 music rolls, and a mahogany music stool
- 141 An inlaid mahogany writing-table, five drawers and square tapered legs, 4 ft. 6 wide
- 142 A mahogany sideboard with drawer and two cupboards, and square tapered legs, 4 ft. wide
- 143 A mahogany filing cabinet with twelve drawers, and cupboard above with four glazed doors, 2 ft. 6 wide
- 144 A pair of oxidised brass bedsteads with railed ends, 3 ft. 6 wide, two box spring mattresses, two hair ditto, two feather bolsters, and two ditto pillows
- 145 A mahogany stationery rack with tambour front, another, a mahogany calendar, and a mahogany double ink stand with glass wells
- 146 An oak tantalus with three glass decanters and stoppers
- 147 An Oriental blue and white jardinière, 14 in. diam.
- 148 A pair of Chinese hexagonal vases with pierced panels, enamelled in colours, 15 in. high
- 149 A timepiece in mahogany case with arched top, 10 in. high
- 150 A ditto, in mahogany oblong case, 7 in. high
- 151 A ditto, in upright case, and a French china inkstand, gilt metal mounts
- 152 A black and gilt lacquered electric table lamp, and a brass Corinthian column ditto

- 153 A glass port decanter and stopper, a ditto spirit decanter and stopper, five goblets, twelve champagne glasses, twelve sherry glasses, and twelve port ditto
- 154 A glass water jug, two glass trumpet-shaped flower vases, 10 in. and 7 in., and an engraved glass ditto, 5 in.
- 155 A Worcester coffee set, cream and green, with festoons—14 pieces, six black and gilt coffee cups, a compotier, and two side dishes with pink bands and flowers
- 156 A Persian strip with floral figuring and red ground, 17 ft. by 3 ft. 10
- 157 A Turkey carpet, red, blue and green, 11 ft. 6 by 8 ft.
-
- 158 A Worcester ovoid shape vase, painted in natural colours, with pendants of flowers and alternately with gilded and blue panels, gilt metal rim, handles, base and cover, 6 in.
- 159 A miniature bust portrait of J. Sylvester MacCarthy, signed, T. L.
- 160 VAN BREDa—Village Fête, circular, in ormolu frame; a water-colour—Figures in Landscape, in a similar frame, and two miniature portraits of Ladies
- 161 FRENCH SCHOOL—The Rape of the Sabines; and Bacchanalian Festival, gouache, 4½ in. by 10 in. 2 gms.
- 162 A Persian silk rug, 5 ft. 11 by 4 ft. 1 2½ gms
- 163 A ditto prayer rug, 5 ft. 7 by 3 ft. 8 2½ gms
- 164 A similar rug, 6 ft. 2 by 4 ft. 3 gms
- 165 A mahogany bedside cupboard, with door and drawer. 20 in. wide 12½ gms
- 166 A steel footman, a brass toasting fork, and a ditto telescopic hearth brush 1½ gms
- 167 A gros point of chinoiserie design, woven with figures and foliage, 31 in. by 27½ in. 2½ gms
- 168 A wall mirror in pierced and carved oak frame, 33 in. by 24 in., and a pair of carved oak bellows 35 gms
- 169 A walnut writing table, leather lined top, three drawers and cabriole legs, 4 ft. 6 wide 12 gms
- 170 An easy-chair, in green cotton, with seat cushion and blue silk damask covers 5½ gms
- 171 A Worcester dinner service, white, turquoise and gilt, comprising: four vegetable dishes and three covers, eleven oval dishes, two soup tureens, covers and stands, three sauce ditto, covers and stands, forty-eight meat plates, fifty-two dessert ditto, twelve cheese ditto, eighteen soup plates (some with crest) 6½ gms
- 172 An antique painted mahogany fire-place and overmantel, with fluted borders and columns, sunk panels and arched cornice, 9 ft. 10 high, 6 ft. 6 wide 2 gms
- 173 An inlaid satinwood bookcase, with open shelves above and cupboard doors under, enclosed by four panel doors, 7 ft. 4 wide 2 gms
- 174 D. ROBERTS—Devotion, 18 in. by 13½ in.; and C. ADAMS—Fishing Smacks, water colours, a pair, unframed no 13 in d.
- 175 A pair of plated candlesticks, on circular bases, 12½ in high 1 gms

- 176 A Persian rug of geometrical design, and bordered, 7 ft. 7 by 3 ft. 8 *2 1/2 gns*
- 177 A ditto, blue geometrical design, on light ground, 7 ft. 3 by 3 1/2 ft. 1 *4 gns*
- 178 GEORGE VINCENT—River scene, woody banks and cattle watering, *panel*, 17 in. by 23 in.; and J. STANNARD—Woodland scene, 6 1/2 in. by 8 1/2 in. *5 gns no name*
- 179 ITALIAN SCHOOL—Flowerpiece, in sculptured cartouche; and a Fruitpiece, 24 in. by 31 in. *1 gns*
- 180 A signed proof mezzotint—Lady Elizabeth Coyningham, by R. Smith, after Lawrence; and two engravings *do.*
- 181 A walnut chest of six drawers, with bow front, 2 ft. wide *5 1/2 gns*
- 182 An Old English mahogany enclosed washstand with hinged top, drawer and cupboard, 2 ft. 6 wide *3 1/2 gns Hall.*
- 183 A Queen Anne pattern walnut side-table with three drawers and cabriole legs, 2 ft. 6 wide *2 gns no name*
- 184 A mahogany tripod table, 26 in. diam., and a painted miniature chest of three drawers, 17 in. wide *1 gns*
- 185 An Old English wall clock with enamel dial, inscribed "S. H. Boyce, Dereham," in mahogany case, 38 in. high
- 186 A set of four coloured prints—Hunting Subjects, after Wolstenholme by Sutherland *4 gns*
- 187 T. ROWLANDSON—Old Men and Maidens, 6 1/2 in. by 9 in., a pair *4 gns*
- 188 An etching—Cuirassiers, remarque proof by Jules Jacquet *no Bid.*
- 189 A brass nineteen-light electrolier hung with cut-glass pear-shaped pendants and rosettes, 3 ft. 3 high *1 gns*
- 190 A similar electrolier with nine lights and glass baluster stem, 2 ft. 4 high
- 191 A pierced brass fender, 4 ft. 6, and a printed linen patch-work quilt
- 192 A marble bust of a Boy, signed, "Ottavio Pucci," and marble base, 16 in. high
- 193 A Persian carpet, with all-over design, blue ground and light border, 17 ft. by 7 ft. *4 gns*
- 194 An Afshar rug, blue, red and cream ground, with medallion design, 3 ft. 7 by 3 ft. *2 gns*
- 195 A Hamadan rug, crimson ground with shaped panels and borders, 4 ft. 5 by 3 ft. 3 *4 gns*
- 196 An etching—Basilica of St. Giles, nr. Arles, by Herman Axel Haig *1 gns*
- 197 A wall mirror in lacquer frame, 35 in. by 31 in. *2 1/2 gns no name*
- 198 A Lambeth Delft bowl, decorated figures in garden scene, in monochrome, 13 1/2 in.; and two Italian pottery bowls *no Bid.*
- 199 A bronzed figure of a dancer, signed F. FLORA, on verde marble base, 29 in. wide *do.*
- 200 MONTAGUE SMYTHE—Lake Scene, 7 in. by 10 in., and three colour prints *do.*
- 201 Two miniature portraits of ladies, and a pair of bronze busts of ladies, 6 in. high *1 gns 1/2 gns*

- 202 An oval wall mirror in inlaid mahogany frame, 21 in. by 30 in. *1 gnr.*
- 203 A Sheffield plated and chased tea urn, 19 in. high *no Bid*
- 204 A pair of four-light candelabra with white marble vase-shaped stems, ormolu mounted, 21 in. high *£4. no name*
- 205 A pair of Crown Derby pot-pourri vases and covers, red, blue and gilt, 6 in. *3/10/- Harpen*
- 206 A white marble bust of a lady, 31 in. high
- 207 CORDIER, 1867—A black and white marble group of two figures: "The Emancipation of Slaves," on oval base, 3 ft. 4 high; and an oval wood stand covered with crimson plush
- 208 A pair of Chinese hexagonal bowls enamelled with symbolical figures in colours, 6 $\frac{3}{4}$ in. diam. *1/15/-*
- 209 A Dresden figure of a parrot on tree stump, 14 in. *1 $\frac{1}{2}$ gnr. Hancock*
- 210 A pair of biscuit basket pattern oval dessert dishes, 13 $\frac{1}{2}$ in., four ditto, 9 in., a pierced white glazed bowl, 10 in. diam., *30/-* and an Oriental vase, 10 $\frac{1}{2}$ in.
- 211 A walnut-wood frame table with circular marble top and brass gallery rail, on pillar and tripod, 25 in. diam. *35/-*
- 212 An Empire table in mahogany with ormolu mounts and circular marble top with brass gallery, the frieze fitted drawers and slide, on four fluted supports, 25 in. diam. *Powell 1 $\frac{1}{2}$ gnr.*
- 213 A French kingwood circular table with ormolu mounts, the frieze fitted drawers, on four tapered supports, 27 in. diam. *1 $\frac{1}{2}$ gnr. Harman*
- 214 A set of four carved walnut occasional chairs with cane seats and backs, and loose cushions *2 gnr. no name*
- 215 An inlaid mahogany octagonal table, and an oak letter box *1/10/-*
- 216 A cut-glass salad bowl and servers, a plated Corinthian column table lamp, a coffee maker, a biscuit jar, and a mahogany medicine cabinet *Harman 2/10/-*
- 217 A pair of Canton vases, the necks and shoulders encrusted with dragons and designed in flowers, birds, etc., on a white ground, pierced ormolu rims and bases, 27 in. high *Have 4 gnr.*
- 218 A set of four coloured sporting prints, by J. Harris after H. Alken—The First Steeple-chase on Record *2 $\frac{1}{2}$ gnr.*
- 219 HENRY MARTIN—Hayle from Tregenna Castle, St. Ives; and—A Grey Morning, Mount's Bay, a pair, 5 in. by 8 in. *no Bid*
- 220 ENGLISH SCHOOL—A Setter in landscape, 10 in. by 11 in. *do.*
- 221 GAINSBOROUGH SCHOOL—Landscape and River Scene, 48 in. by 26 in. *do.*
- 222 DUTCH SCHOOL—Allegorical Composition, panel, 16 in. by 11 in. *do.*
- 223 A mezzotint engraving—Cupid and Psyche, by V. Green after A. Bellucci; and four pencil drawings *Passell*
- 224 J. H. THOMPSON, 1834—Portrait of John Nicholson wearing black coat and brown tie, oval, 18 in. by 16 in. *no Bid.*
- 225 An etching—View of Greenwich; and another—Landscape with cattle and house
- 226 A water-colour drawing by Victor Lamplough—Eastern Scene *VV*
- 227 A mahogany wardrobe enclosed by mirror and panel door and drawer in base, 3 ft. 6 wide *£5.*

English School

- 228 A walnut oval library-table, top lined leather, on carved supports *no Bill*,
and stretchers, 4 ft.
- 229 Three mahogany hall chairs *42. Bucklowe.*
- 230 An antique oval china cachou box with hinged cover decorated
with battle scenes and military encampment in panels, *4 gms*
silver mounts, and a smaller ditto, decorated flowers and *Harman*
inscription, interior fitted mirror
- 231 A jade koro and cover, on carved wood stand *45/- no name*
- 232 A similar lot *45/-*
- 233 A Chinese clear amber figure of a female deity, 10 in. *2 1/2 gms Clarke*
- 234 A green rock crystal bird on carved wood stand *1 1/2 gms. Harman*
- 235 A Chinese lapis lazuli vase on carved wood stand *2 gms. do*
- 236 A coloured lapis lazuli group of a deity and phoenix birds *2 gms.*
- 237 A Chinese clear amber figure of a horse on carved wood stand *25/-*
- 238 A pair of Chinese lapis lazuli flat-shaped vases of archaic *2/10/-*
design, with covers
- 239 A lapis lazuli necklace *1/10/- Clarke.*
- 240 A jade ditto *2/5/-*
- 241 A mantel clock in ormolu case, mounted with a group of two *£3.*
figures in distress, 26 in. high
- 242 A pair of French white marble urn-shaped vases and covers, *4/10/-*
mounted with chased ormolu, 13 in. *Hancock*
- 243 A pair of cloisonné enamel bottle-shape vases, 9 1/2 in. high *42 Harman*
- 244 A gilt metal oblong box, mounted with a reclining figure of a *16/-*
peasant, 8 in. wide
- 245 A French china two-handled vase, gilt with painted panel and *35/-*
gilt metal base, 18 in., a pottery circular jardinière with amorini
in relief, 7 in. diam., and a square ditto, 6 in.
- 246 Six Sèvres green and gilt plates with painted portrait medallions, *2/10/-*
6 in. diam.
- 247 A pair of Empire pattern bronze and ormolu electric table lamps,
24 in. high
- 42 50/* 248 A pair of Persian incised metal ewers and one cover, a pierced *W*
brass dome-shaped incense burner, and a metal bottle-shaped
vase, 8 in.
- 249 An Empire pattern mantel clock of bronze, rouge marble and *8 gms*
ormolu, mounted with figures, and a pair of candelabra, each
with a bronze figure of Victory supporting sconces for four
lights, 30 in. high
- 250 A plated centrepiece with four infantile figures, 13 in., a *25/-*
damascened metal bird-shaped vessel, 10 in. high, a bronze ewer,
6 in., and a metal jug, 7 in. *Harman*
- 251 A pair of French ormolu candlesticks, 10 in. high *40/-*
- 252 A French ormolu clock set with Sèvres pattern panels and vases,
comprising a mantel clock, 22 in. high, and a pair of six-light
candelabra, 26 in. high *7 1/2 gms. no name*
- 253 A pair of Sèvres pattern apple-green and gilt vases, painted with
figure subjects and mounted in ormolu, 25 in. high *7 1/2 gms*

- 254 An ivory statuette—Bacchus, on ebonised socle, $10\frac{1}{2}$ in., and two carved bone portrait medallions $\pounds 2.5.0$
- 4/15/-5 (255) An ivory cigarette box, carved with lions, and three pipes with meerschaum bowls, in cases $\pounds 2.10$
- 256 Seventeen French white and gilt china plates, painted with episodes from the life of Napoleon, 7 in. diam. $5\frac{1}{2}$ in.
- 257 A Capo di Monte jug with hinged cover, painted with warriors, 9 in., a Vienna blue and gilt jug with painted panel, and a ditto beaker, red and gilt, $9\frac{1}{2}$ in.
- 4/15/-15 (258) RUSSIAN SCHOOL—The Circumcision, panel, 18 in. by 19 in. $\pounds 1.10.0$
- 259 A Russian ikon depicting scenes from the life of Our Lord, $10\frac{1}{2}$ in. by 12 in. $\pounds 1.10/-$
- 260 A ditto, inset with an ormolu crucifix $\pounds 2$
- 261 A papier-mâché fan case, 12 in. long, a ditto circular box, painted with fortune teller, 7 in. diam., two oblong ditto, 5 in., and a papier-mâché memo tablet $20/-$
- 262 Three papier-mâché boxes, a ditto photograph album, and another painted with Japanese river scene $25/-$
- 263 A gilt metal and enamel bénitier, $12\frac{1}{2}$ in. high, a marqueterie photograph frame, a gilt metal and enamel ditto, and a metal leaf-shaped ditto $\pounds 2$
- 264 A copper lustre pottery jug, $9\frac{1}{2}$ in., a pair of Chinese pattern bronze vases, 6 in., a blue glass ink well with gilt metal framework, and three other articles $15/-$
- 265 A French ormolu mantel clock with Sèvres porcelain panels and enamel dial, inscribed "Lenoir à Paris," $26\frac{1}{2}$ in. high $65/-$
- 266 A pair of Sèvres turquoise and gilt porcelain vase candelabra with ormolu lily branches for seven lights, painted panels, ormolu handles and bases, 30 in. high $6/10/-$
- 267 A pair of similar ewers, painted bouquets of flowers and framed with ormolu, 21 in. high $\pounds 1$
- 268 A pair of French ormolu three-light candelabra with Sèvres cylindrical bases, 14 in. $\pounds 2$
- 269 A Sèvres pattern vase-shaped electric table lamp with gilt metal mounts, 25 in. high $3/10/-$
- 270 A French mantel clock in architectural case with alabaster columns and figure surmount, 26 in. high $\pounds 1$
- 271 A Persian damascened steel shield, with four bosses and raised strapwork, and an incised brass ditto $\pounds 2$
- 272 A plated oval entrée dish, liner and cover, and a plated and pierced decanter stand $22/-$
- 273 A pair of silver candlesticks of Adam design, with fan-shaped oval bases, $6\frac{3}{4}$ in. high, in case $22/-$
- 274 Two pairs of carvers, with horn handles, in case, a pair of plated fish carvers, six engine-turned serviette rings, and a set of four basket pattern salt cellars, and spoons
- 4/15/-10 (275) An Indian silver cylindrical powder-box and cover, an engraved silver card case, a pair of plated dwarf candlesticks, an ornamental belt with silver buckles, and a gilt thread dress belt $\pounds 1$

- 276 A plated inkstand, with two wells and ormolu figure of an owl, a plated egg stand, with four cups and spoons, a plated and pierced preserve dish, a plated wine funnel, and two scent bottles 20/-
- 277 An Indian chased silver octagonal tray, 24 in. 3/15/- Howard
- 278 A plated and engraved tea set, 3 pieces, an octagonal tea tray, *en suite*, 16 in., and a pair of sugar tongs 24ms. Carrol
- 279 Five glass scent bottles in case, a miniature chess table, the circular top of engraved bone, a set of miniature bone chessmen, an electric torch in leather case, a lacquered circular box and cover, and a canvas hat box 12/- Colin
- 280 Fyr—Dead Game, Rabbits, 41 in. by 33 in. 15/-
- 281 A carved and gilt high-back arm-chair, covered in crimson silk damask 32 Powell
- 282 A kingwood and tulipwood secretaire with cylindrical tambour front and five drawers, 3 ft. wide 56ms. Harman
- 283 A French marqueterie centre-table, inlaid with flowers, cabriole legs and ormolu mounts, 3 ft. 3 wide 5ms. do
- 284 A Persian silk prayer rug, with mosque portal panel, floral angles and borders, 5 ft. 4 by 4 ft. Russell
- 285 A Persian rug with medallions, red, blue and white, 6 ft. 3 by 4 ft. do
- 286 A ditto, vari-coloured, white border, 7 ft. 6 by 3 ft. 4 do
- 287 A pair of brass electric table lamps, with stork stems and tortoise bases, another with glass bowl, and a blue painted ditto, and three shades 22 Harman
- 288 A pair of electric table lamps, with decorated Chinese figures, and two shades, an owl figure electric table lamp, a glazed figure of a kylin, and four lamp shades 46
- 289 A decorated glass jar and cover, a pair of gilt wood powder boxes, two leather cases, an oak smoker's-cabinet, and a Mah-jong set, and two photograph frames W
- 290 A table mirror in silver-mounted frame, three silver ash trays, a ditto shoe, a Japanese silver bowl and stand, an inkpot, a time piece in onyx case, a ditto in decorated case, an onyx cluster of fruit on oval base, and five decorated plates 45
- 291 Two pairs of yellow silk curtains, two valances, and three holders 2/5/-
- 292 A pair of old gold silk curtains, a portière and two holders, and a pair of pink silk damask curtains, and three holders 20/-
- 293 A Persian strip with coloured floral figuring, red ground, 10 ft. by 3 ft. 6 3/4/-
- 294 A Persian rug, with three lozenge medallions and blue ground 5 ft. 7 by 3 ft. 6 14ms. Kirby
- 295 A plated oval soup tureen and cover, a ditto vegetable dish and cover, and two circular dish covers 2/8/- Richmond
- 296 A Sheffield plated octagonal entrée dish with wooden handle 15/-
- 297 A Sheffield plated shaped tray with pierced border, 18 in., a pierced and plated oval dish, a plated water jug with wooden handle, a plated bowl, 5 3/4 in., diam., and a plated dish frame 24/-
- 298 A silver two-handled bowl, 6 1/2 in. diam., and a plated chamber candlestick 39/-
- Carroll

- 299 A gilt showcase with glazed panel, 24 in., and a white marble bust of a lady with ebonised socle 12/-
- 300 A Louis XVI pattern parqueterie table with sliding top, enclosing a writing slab, veneered with tulipwood, kingwood bands, 25 in. wide 5/10/-
- 301 A pair of Chinese cylindrical green jade vases and covers with ring handles, on carved wood stands 3/17/-
- 302 A set of ten Chinese mutton-fat jade cups 2/15/-
- 303 A Chinese blanc-de-chine figure, and a mandarin earthenware ditto 18/-
- 304 A French fauteuil with cane seat and back £2. Hall.
- 305 A Persian runner 3/13/- no name
- 306 A ditto 4/5/-
- 307 A Persian rug £4. Gent
- 308 A Bokhara rug 5/10/-
- 309 An Afghan rug, red ground, lozenge pattern, 5 ft. 10 by 3 ft. 25/-
- 310 An Afshar rug, crimson ground with four geometrical-shaped and figured panels, and bordered, 10 ft. by 5 ft. 4 6/10/- Jason
- 311 An Afghan rug, red ground with trefoil pattern, shaped panels and bordered, 6 ft. 9 by 4 ft. 8 2/27/- Jason
- 312 A Bushire rug, crimson ground, zig-zag panelled and bordered, 9 ft. 11 by 6 ft. 5 5 yrs. do.
- 313 A Ferahan rug, red ground, buff border, 6 ft. 5 by 3 ft. 9 2/12/6
- 314 A Persian rug, blue ground, red panelled centre and border, 4 ft. 4 by 2 ft. 9 £2 Jason
- 315 A ditto carpet, red ground, tile pattern, 9 ft. by 5 ft. £2
- 316 A Shiraz carpet, red ground, diamond panelled centre, scroll border, 9 ft. 11 by 6 ft. 11 7/11/10/- Jason
- 317 A Persian strip, red ground, diamond pattern, light border, 9 ft. 3 by 2 ft. 11 3/12/6
- 318 A ditto strip, blue ground, red and white decoration, 11 ft. 4 by 3 ft. 1 25 yrs. 15/10/-
- 319 A Mecca strip, blue ground, red diamond centre, 9 ft. 1 by 3 ft. 3 15/10/-
- 320 A Yarmout rug, red ground, diamond pattern, 5 ft. 5 by 3 ft. 4 Jason
- 321 A bronze group of a sleigh with horse and driver, white marble base, 9 in. wide, a gilt bronze reclining figure on verde marble, and a meerchaum pipe with amber mouthpiece
- 322 A French mantel clock with enamel dial, in ormolu case, with Sèvres panels, 14 in. 2/13/-
- 323 An ormolu tripod table, with Sèvres top, painted figures and flowers, 31 in. high 6 yrs. Carrall
- 324 A brass and cloisonné hanging lamp, and a pair of ormolu cup and cover ornaments with figure surmounts, 14 in. 4/8/- Colin
- 325 A French white marble inkstand, with panels of ormolu, and mounted with a bronze figure of an eagle, 26 in. wide 8 yrs
- 326 An ormolu mantel clock with Sèvres pattern panels, and mounted with a figure of Rubens, 22 in. wide 2/1/- Harman
- 327 A French mantel clock, with porcelain dial, inscribed, "H. Moser & Cie," in gilt metal hexagonal case, ornamented with cloisonné enamel and porcelain, 17 in. high £7.7/-

- ble 328 A gilt metal vase and cover, moulded with stag and hounds, signed "P. J. Méne, 1849," 15 in., and a pair of slate and marble tazze 2/10/-
- os- 5/10/- 329 A pair of brass ewers with scroll handles, and designed with figures and masks, 24 in. high 2/10/-
- ds, 331 A pair of brass electric brackets with Sèvres pattern vase-shaped stems, and an ebonised and marqueterie table cigar cabinet, 14½ in. high 2/15/-
- ith 93/17/6 332 An Empire pattern bronze and ormolu vase on tripod with masks and winged figures, white and marble base, 25½ in. 11 Jackson
- are 18/- 8. 333 A pair of gilt metal electric table lamps, 14½ in. 22/-
- 334 A French ormolu compotier with Sèvres turquoise and gilt dish with painted panels, 14 in., and a ditto with shell-shaped dish 48
- 335 A pair of French ormolu compotiers, each with two circular dishes, 21 in. high 2/10/- Carroll
- ft. 25/- 336 An Eastern mirror, covered with red velvet and satin and embroidered with gilt thread with folding ends, 34 in. high 5/10/-
- ped 337 A red velvet cushion embroidered in silver thread with a figure of St. George, two tapestry panels of peasants, and a beadwork picture of a chieftain 5/10/-
- els 2/15/10. 338 An Eastern embroidered panel, curved base, richly worked in gilt thread with green velvet panel and coloured figuring, 39 in. by 50 in. 95/2
- Jason 339 A Russian green velvet and crochet work panel, designed with eagle and flowers, 79 in. by 54 in. 46
- Jason 340 A red and gilt brocade bedspread with pink plush border 2/15/-
- roll 341 Four tapestry panels woven with figure subjects 46/10/- no name
- Jason 342 A pair of onyx and gilt metal urns with cloisonné enamel ornamentation, 10 in. high 4/10/-
- der, 343 A carved alabaster vase, 26 in., a porcelain and brass table lamp, 22 in., and a Continental painted dish, 15 in. diam. 30/-
- 2/6. 344 A Gothic metal shrine with enamel panel of Virgin and Child, after Raphael, easel back, 12½ in. 35/-
- t. 4 345 A pair of Venetian gilt glass vases, painted with birds and flowers, 9 in., and a similar flower vase, 14 in. 42
- ms. 346 Six Continental dessert plates, richly gilded and painted fruit 22 do
- 347 Two Viennese dishes, painted with dead game, 11 in. diam. and a pair of ditto plates with painted medallions, 8½ in. 22 Colin
- with 2/15/- 348 A Sèvres plate, apple-green and gilt, two ornamented glass trays, a ditto photograph frame, and an enamel—Family Group 22 do
- and 349 An enamel—St. John the Baptist, in decorated gilt frame; and a ditto of a Cavalier 43
- no Carroll 350 A malachite and brass writing set, comprising: an inkstand, a hand blotter, a pair of chamber candlesticks, a letter rack, a seal, a watch stand, a paper weight, a box, and an ormolu stand with a suspended glass bowl 15
- cup 351 A gilt metal and enamel timepiece, figure and pendant, 6 in. high 1 1/2 Colin
- Colin 352 A cloisonné enamel miniature timepiece, 4 in., a similar inkstand, 7 in. wide, two enamel plaques, a papier-mâché and gilt box, an egg-shape box, and a painted pomade pot 35/-
- and 7 Frank

- 353 An ormolu compotier with Sèvres pattern turquoise and gilt dish, and a bronze and ormolu centrepiece with infantile figure and porcelain panels, 12 in. high *5/157 - Abernethy*
- 354 A gilt metal and enamel chandelier, and an ormolu ditto *1/157 -*
- 355 A table bijouterie show case, with metal mounts and painted enamel panels, 19 in. high *2/157 - Jackson*
- 356 A French bleu-du-roi china vase and cover, with ormolu frame-work and scroll handles, 28 in. high *2/157 -*
- 357 A Persian rug, with vari-coloured figuring and three medallions, 5 ft. by 4 ft. *2/157 -*
- 358 A ditto with floral panel and blue ground, 6 ft. by 3 ft. 8 *2/157 -*
- 359 A ditto with all-over floral design and red ground, 6 ft. 3 by 4 ft. *2/157 -*
- 360 A Persian rug with small floral design and red ground, 6 ft. 3 by 4 ft. *2/157 -*
- 361 A pair of Copeland biscuit china busts, 15 in. high. *157 -*
- 362 A Georgian mahogany bureau, with sloping writing flap, four drawers with chased brass handles, and escutcheon, 3 ft. *10 gms.*
- 363 A white enamelled corner cabinet, with open shelves, fretwork ornamentation and cupboard below, 3 ft. 10 wide *73 Harper.*
- 364 An oak dressing table, with swing mirror and cupboard, 2 ft. 6, a pedestal table, with two drawers, 17 in., and an oak chest of three drawers, 2 ft. 6 *5 gms.*
- 365 A French Empire bed in mahogany, with bronze and ormolu decoration, the head scrolled and flanked by two bronze swans, the pillars at the foot mounted with two tazze in bronze and those at the head and foot with bronze rams' heads supporting a swag of laurel in ormolu, 6 ft. 4 long, 4 ft. 3 wide, a box spring mattress, a wool and hair ditto, a feather bolster, and two feather pillows *Beag. 6 1/2 gms. Colin.*
- 366 A mezzotint engraving—Gathering Fruit, by R. M. Meadows after Morland; The Children in the Wood, by J. Caldwell after Reynolds, stipple; The Ballad Singer, by P. Condé after D. Chaloner; and The Farmyard, after Wheatley, stipples in colour *no Bick 4*
- 367 A mezzotint engraving in colour—The Tomkinsons' Boys, by E. E. Milner after Gainsborough; a pair of stipple engravings—Paris and Helen; and Venus and Nymphs, by G. W. Ryland after Kauffman; and a pair of stipple reprints in colour—Cleopatra, and Penelope, after Kauffman *no Bick 5*
- 368 A carved rosewood bookcase, the upper part enclosed by glazed trellis pattern door, centre fitted writing bureau, 4 ft. 8 wide *2 gms*
- 369 A carved and gilt settee, Louis XVI style, seat, back and arm-pads upholstered in floral silk tapestry, 6 ft. 3 wide, and loose cover *upholstering 2 1/2 gms*
- 370 A mahogany bookcase, the upper part enclosed by glazed panel doors, with cupboards under, enclosed by carved panel doors, 4 ft. 6 wide *5 1/2 gms*
- 371 A Persian strip, vari-coloured, red ground, 8 ft. 5 by 2 ft. 7 *2 gms*
- 372 A Afshar rug, with coloured figuring, 4 ft. by 3 ft. 2 *25/-*
- 373 An Afshar rug, blue ground, figured and bordered, 6 ft. 10 by 4 ft. 3 *1 1/2 gms.*

- 374 A Persian carpet, blue ground, red decoration, 6 ft. 1 by 5 ft. 3 ^{Jackson} 22
- 375 A ditto rug, blue ground, scroll design, and red border, 4 ft. 3 by 2 ft. 7 ^{30/-}
- 376 A Persian rug, crimson ground, blue border, 4 ft. 4 by 2 ft. 9 ^{35/-}
- 377 A ditto, red ground, three medallions, and blue border, 4 ft. 3 by 2 ft. 10 ^{35/-}
- 378 A Persian strip, red ground, blue design, white star border, 10 ft. 9 by 3 ft. 6 ^{Jackson} 2/10/-
- 379 A Meshed carpet, red ground, cone design, 11 ft. 3 by 5 ft. 1 ^{3 1/2 gns}
- 380 A mezzotint—Master Lambton, by S. Cousins, after Lawrence ^{Passed}
- 381 Two paintings—Landscape with river bridge and figures, 9 1/2 in. by 13 1/2 in.; and—Landscape with sheep, 12 in. by 16 in. ^{no Bid.}
- 382 CARLO DOLCI—The Virgin, oval, 8 in. by 6 in.; and two paintings on copper ^{do.}
- 383 A. PETHER—Lake scene with ruins, moonlight, 20 in. by 23 in. ^{do}
- 384 SAP DENNEUTIN—Coast scene with figures, a pair, panel, 3 1/2 in. by 7 1/2 in.; and an etching ^{do.}
- 385 ENGLISH SCHOOL—Shipping, 16 in. by 21 in.; A. G., '75—Lake Scenes, a pair, 23 in. by 35 in.; and E.L.,—Loch Lomond and Loch Goil, a pair, 23 in. by 36 in. ^{do.}
- 386 An Oriental old gold embroidered silk table cover, and an embroidered black cloth mat ^{17/6.}
- 387 Two Eastern net scarves designed with sequins ^{no Bid.}
- 388 An Oriental embroidered cloth table cover, and five pieces of woolwork ^{10/-}
- 389 Eight pieces of embroidery ^{10/- Colin.}
- 390 Twelve embroidered mats ^{10/-}
- 391 A white damask chasuble, and a brocade ditto ^{no Bid.}
- 392 Two Cashmere shawls ^{20/- Lee.}
- 393 A Persian rug with blue ground and floral designs, 6 ft. 6 by 3 ft. 9 ^{3 gns}
- 394 A ditto with cone pattern and dark ground, 7 ft. 6 by 3 ft. 6 ^{2 1/2 gns}
- 395 A ditto, blue ground and medallioned border, 10 ft. by 3 ft. 7 ^{2 1/2 gns.}
- 396 A Kelim portière with multi-coloured geometrical design, 14 ft. 6 by 5 ft. 6
- 397 Atlas of the World, edited by Alex. Gross, F.R.G.S.; and Anvers à travers les âges, half morocco ²
- 398 Rossetti. Christina, Poems by; The National Gallery, with 100 plates in colour; Jarvis. Royal Phraseological Dictionary, 2 vols.; and thirty books, various ³⁴
- 399 Modern novels, 30 vols. ^{17/6.}
- 400 Novels, etc. 30 vols. ^{17/6 Jackson.}
- 401 Novels, etc. ³⁰
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